

Fragile Palm Leaves

MS ID 1866

Room 3A

mūlapaṇḍasa aṭṭhakathā

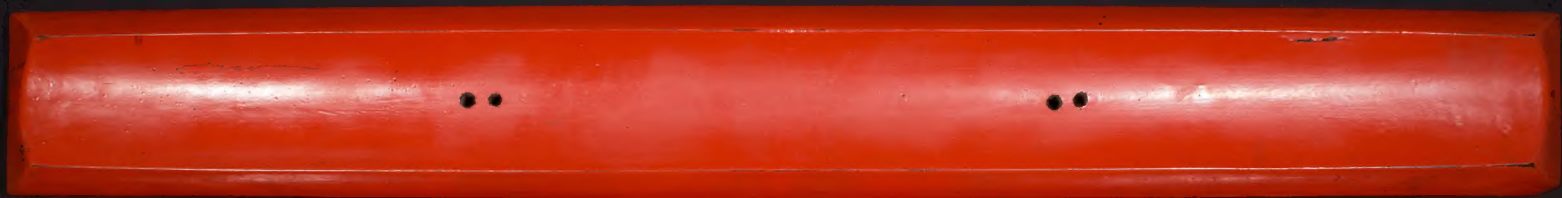
1866

Fragile Palm Leaves

MS ID 1866

Room 3A

mūlapaṇṇāsa aṭṭhakathā





4133

१०५

[illegible]

[illegible]

127.

ဟိန္ဒူဘုရားရှိခိုး
ယောကျ်ား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, consisting of several lines of script.

61

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the top half of the manuscript. The text is densely written in a cursive style.

Handwritten text in Arabic script, continuing the treatise from the top half, covering the bottom half of the manuscript. The text is densely written in a cursive style.

Handwritten text in Arabic script, likely a manuscript or letter, spanning multiple lines across the page.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

(25)

Handwritten text in Arabic script, spanning multiple lines across the top page. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large circular holes visible in the center of the page, likely from binding.

Handwritten text in Arabic script, spanning multiple lines across the bottom page. The script continues from the top page. There are two large circular holes visible in the center of the page, likely from binding.

[illegible]

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a letter or a formal document, possibly related to the Ottoman Empire, given the use of the word "سلطان" (Sultan) in the opening lines. The text is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing the document from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the letter or formal document, possibly related to the Ottoman Empire, given the use of the word "سلطان" (Sultan) in the opening lines. The text is dense and fills most of the lower half of the page.

८३

పాఠశాల పాఠ్యము
శ్రీ మహాభారతము

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark circular ink blotches or holes visible, particularly in the center and towards the right side. The paper appears aged and slightly discolored.]

۷۵

(72)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper middle section of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper middle section of the page.

۱۰۰

Handwritten manuscript page from the "Sinhalese Grammar" by Rev. James Gordon, showing dense script in Sinhala.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

ယံကတပရသုဘာယသာဝါ
ဗန္ဓာဝဂ္ဂ
နိဗ္ဗာန်
အလှူ
အလှူ
အလှူ

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

۷۲:

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

۱۳۸۷

22

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$

[illegible]

[illegible]

22

[illegible]
$$y_{12} = \frac{r_{12}}{r_{11}}$$

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in several lines, with some words written in larger, bolder script (possibly indicating emphasis or specific terminology). The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the treatise from the top page. The text is arranged in several lines, with some words written in larger, bolder script. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

[illegible]

2

[The following section contains extremely faint and illegible handwritten Burmese script.]

21

[illegible]

Handwritten text in Tamil script, consisting of approximately 10 lines of dense cursive writing.

(23)

၁။ နတ်တို့သည် အလွန်သောအားဖြင့် သူတို့၏အကျိုးကို စိစစ်ကြည့်ရှုရန် အလွန်သောအားဖြင့် ကြိုးပမ်းကြသည်။
 ၂။ သူတို့သည် အလွန်သောအားဖြင့် သူတို့၏အကျိုးကို စိစစ်ကြည့်ရှုရန် အလွန်သောအားဖြင့် ကြိုးပမ်းကြသည်။
 ၃။ သူတို့သည် အလွန်သောအားဖြင့် သူတို့၏အကျိုးကို စိစစ်ကြည့်ရှုရန် အလွန်သောအားဖြင့် ကြိုးပမ်းကြသည်။
 ၄။ သူတို့သည် အလွန်သောအားဖြင့် သူတို့၏အကျိုးကို စိစစ်ကြည့်ရှုရန် အလွန်သောအားဖြင့် ကြိုးပမ်းကြသည်။
 ၅။ သူတို့သည် အလွန်သောအားဖြင့် သူတို့၏အကျိုးကို စိစစ်ကြည့်ရှုရန် အလွန်သောအားဖြင့် ကြိုးပမ်းကြသည်။

225

[illegible]

25.15

3

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

243

631

1875

[illegible]

2)

Handwritten notes in the left margin of the top page, including the word "Schrift" and other illegible characters.

Main body of handwritten text on the top page, written in a cursive script across approximately 10 lines.

Main body of handwritten text on the bottom page, continuing the cursive script across approximately 10 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

25

[illegible][illegible]

(2)

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

11

[illegible]

(2)

(2)

$$u_{\alpha} = \frac{1}{\sqrt{2}} \begin{pmatrix} \cos \alpha \\ \sin \alpha \end{pmatrix}$$

3

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

21

[illegible]

(7)

1872

2

3

W.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

64

१ . . .

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥

5

ප්‍රතිපත්ති

9

[illegible]

24

ယောသားကလေး
ကိုယ်တူနီဇီးတာဝန်
တာဝန်ရှိသူ

၁

25

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page.

3

১১১

5.

[illegible]

91

[illegible]

47.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

٥٠

2

[The following text is highly faded and illegible due to poor scan quality.]

[illegible]

5.

214

63.

6

[illegible]

55

20

۷۵:

3

2

[illegible]

[The following section contains several lines of handwritten Burmese script.]

[illegible]

22

[illegible]

2

[illegible]

